

News, Quotes, Companies, Videos SEARCH

Thursday, June 14, 2012 As of 3:33 AM

NEW YORK CULTURE

- U.S. Edition Home Today's Paper People In The News Video Blogs Journal Community
World U.S. New York Business Markets Tech Personal Finance Life & Culture Opinion Careers Real Estate Small Business
News Sports Culture Real Estate

TOP STORIES IN New York



Officer Pleads Not Guilty in Shooting



Under the Dance Floor, the 'Real Broadway'



Room for Love and Laughter

NY CULTURE | June 13, 2012, 9:33 p.m. ET

Repertory Film: Fighting of Life, Overseeing Death

Article

Comments

MORE IN NEW YORK-CULTURE >

EXCLUSIVE SUBSCRIBER CONTENT FOR FULL SITE ACCESS LOGIN OR SUBSCRIBE NOW AND GET 4 WEEKS FREE

By STEVE DOLLAR

2012 Human Rights Watch Film Festival

Film Society of Lincoln Center

165 65th St., (212) 875-5601

Thursday-June 28



Ugandan gay-rights activist David Kato in the documentary 'Call Me Kuchu.'

Dissident Chinese artist Ai Weiwei is the most publicized figure championed by this annual festival, now in its 23rd year. Alison Klayman's years-in-the-making "Ai Weiwei: Never Sorry" holds down the spotlight selection on Friday, lauded by Sundance audiences and very much newsworthy as its subject remains critical of China's regime, posting YouTube videos while under house arrest. With 15 other films, from such places as Egypt, Cambodia and Sri Lanka, the festival tells

stories of lives and situations that have been overlooked by the media. Kirby Dick's "The Invisible War" exposes an epidemic of rape in the U.S. military, while the more hopeful "Salaam Dunk" follows the triumph of a mixed-heritage women's basketball team at the American University in Iraq. The struggle isn't always only in front of the lens: Susan Youssef smuggled cameras into Gaza to shoot "Habibi," a fictional drama about young romance undone by family and the cultural force of "morality police."

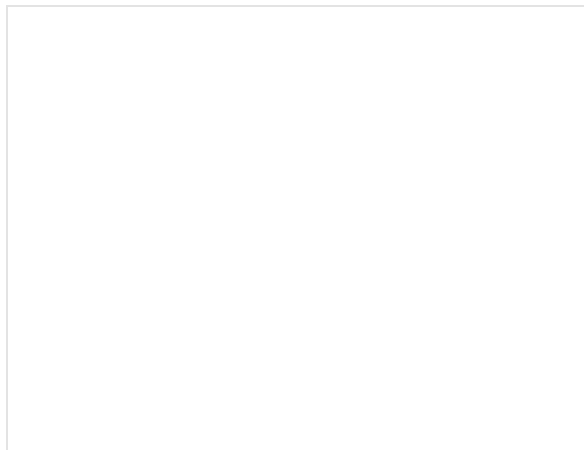
'El Velador'

Museum of Modern Art

11 W. 53rd St., (212) 708-9400

Thursday-June 20

Mexico's transformation into a madhouse at the mercy of murderous narcotics gangs has given dramatic momentum to a growing body of films, including Gerardo Naranjo's beauty-pageant allegory "Miss Bala." The bullets have already flown for the silent



Available to WSJ.com Subscribers

Greek Banks Under Pressure



U.S. Bolsters Ties to Fighters in Syria



New Bond Market Discussed

Delays Imperil Afghan Mining Riches



Subscribe now and get 4 weeks free SUBSCRIBE >>

subjects of this documentary. They are residents of the ornate and absurd mausoleums of the Jardines del Humaya in Culiacan, the final resting place for the drug kingpins who rule Sinaloa, the Mexican state whose name has become synonymous with the violent drug trade. Director Natalia Almada shows brilliant counterintuition in her still, quiet observation of Martin, the graveyard's night watchman, whose presence mediates over the cries of mourning women and laughing children who treat the landscape as a playground. The silence speaks volumes, of course, interrupted by the crackle of a radio, reporting yet more mayhem.

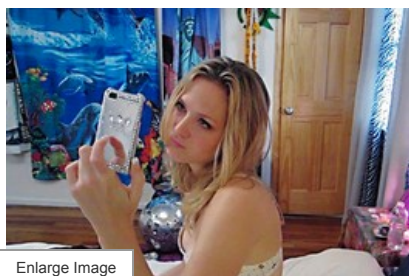
'Extraterrestrial'

reRun Gastropub Theater
 147 Front St., Brooklyn, (718) 766-9110
Friday-June 21

Imagination, rather than special effects, buoys this breezy riff on romance and paranoia. In Madrid, a man wakes up in a woman's apartment after a drunken one-night stand. His awkward exit is interrupted by an apparent alien invasion. Expecting "War of the Worlds," the woozy bedfellows Julio (Julián Villagrán) and Julia (Michelle Jenner) find themselves isolated as a spaceship hovers in the sky. They aren't really alone: Julia's stalker-like neighbor, Carlos (Carlos Areces), arrives to plague them. Then her boyfriend comes home, full of apologies for a spat the previous evening. Deceptions abound, as the new lovers navigate budding emotions while everyone acts crazier and crazier and the little green men remain a tantalizing cipher. Spirited director Nacho Vigalondo ("Timecrimes") visits from Spain for the premiere Friday. Sadly, it's the next-to-last attraction at the reRun Theater, at least for the time being. Programmer Aaron Hillis, who recently bought a video store in Cobble Hill, has announced his departure, and reportedly the management is done with the movie business.

Northside Film Festival

Various locations
 northsidefestival.com/film
Monday-June 21



Louisa Krause in 'King Kelly,' screening at the Northside Film Festival.

This sidebar to the annual indie-music free-for-all in Williamsburg is packed with surprises. Tucked away in the schedule is the New York premiere of "Cherry," the directorial debut of novelist Stephen Elliott ("The Adderall Diaries") whose take on a young woman's entry into the bondage-porn scene is shaped by the experiences of co-writer Lorelei Lee (an NYU graduate student and S&M performer). The risks of intimate exposure also concern the performers in "The Zone," part of a recent

spree of new films from indie director Joe Swanberg, whose Greenpoint-set remake of "Teorema" falls apart as the (often naked) cast members question how far they should take a bedroom encounter for the sake of cinema. As "King Kelly," the title character of Andrew Neel's YouTube thriller, Louisa Krause displays no such concern. An online "cam girl" with a rabid fan base, she's the auteur of her own voyeuristic trainwreck in a tour-de-force performance.

'We Won't Grow Old Together'

BAMcinématek
 30 Lafayette Ave., Brooklyn, (718) 636-4100
Thursday

Don't Miss...

Powered by Taboola



Sisters Spend \$150 Million for Two Houses
 03:29



New VW Ad Stirs Controversy
 00:56



Power Suits Get a More Feminine Look
 02:23

Most Popular

- Read
- Emailed
- Video
- Commented

1. [Armstrong to Face Doping Charges](#)
2. [U.S. Probes Cable for Online-Video Limits](#)
3. [Opinion: Rove: Obama's Health-Care Opportunity](#)
4. [Opinion: Henninger: Would Harry Truman Blame Paris?](#)
5. [Nokia Slashes Jobs as Troubles Grow](#)

Most Read Articles Feed

Real- York

Mets Appeal to MLB for Another No-Hitter

The Mets are appealing the official scoring decision on the lone hit R.A. Dickey allowed against the Tampa Bay Rays on Wednesday night.



Landowners Get to Renegotiate Fracking Leases

Thousands of upstate landowners will be allowed to renegotiate leases that permit natural-gas drilling on their property under a new agreement.

N.J. Adds Nearly 18,000 New Jobs

Police Inspector General Faces Veto by Mayor

Cuomo's High-Powered Education Committee Gets to Work

See All
 RSS Feed

Job Opportunities

- UI Design Lead - The Creative Group
- Pharma Field Sales - District Business Manager (DBM)South Brooklyn, NY Job - Novo Nordisk
- FS CIO Advisory -Quality and Transformation Testing Senior Associate - PricewaterhouseCoopers LLP
- Campaign Analyst - Dow Jones & Co. Inc.

keyword city, state, zip

MORE JOBS AND CAREER NEWS

Finance Jobs | Technology Jobs | Sales & Marketing Jobs

[FINS for Employers & Recruiters »](#)

POST A JOB

More in New York-Culture

Here's your last chance to catch the premiere American theatrical run of this anti-romance from 1972. The second feature from French director Maurice Pialat (1925-2003), revived here by the Cinema Conservancy four decades after blockbuster success in France, is of a perfectly combative piece with his later work. The story is composed of episodic glimpses of a love affair heading south, mean and slow, after six years. The unhappy couple: Jean (Jean Yanne), an arrogant, middle-aged, married filmmaker, and Catherine (Marlene Jobert), an aspiring actress half his age. The performances are full-tilt, each scene edited for maximum intensity—as if all that was left of the relationship was bad memories. The director adapted the plot from his own novel, and is as unsparing with his onscreen surrogate as Jean is toward his erstwhile lover, who nonetheless offers him enough to cling to until the bitter end.

A version of this article appeared June 14, 2012, on page A26 in the U.S. edition of The Wall Street Journal, with the headline: A Fighter for Life, a Steward of Death.

JOIN THE DISCUSSION
Be the first to comment

MORE IN
New York-Culture »

Don't Miss...

Powered by Taboola



REAL ESTATE
Sisters Spend \$150 Million for Two Houses
03:29



BUSINESS
New VW Ad Stirs Controversy
00:56



LIFESTYLE
Power Suits Get a More Feminine Look
02:23



NEWS
What's New on Apple's Next iPhone?
02:45

Sport Compact Car

Looking For Sport Compact Car? Find It Nearby With Local.com!
Local.com

Do You Play Pick 6?

Pick 3, Pick 4, Pick 6 Strategy. Learn Now - Time Limited!
winthelotteryformla.info/win-pick6

SENZ Stock

In the last trading day SENZ stock changed (na) Read more company info
whatisthesymbol.com/SENZ

SENZ Stock #1 in 2012

The only online social SENZ stock voting system. Rate this stock now!
nasdaqstockranking.com/SENZ

Older, Mellow, But Still Woody

Getting Around Greater New York

Starting Address

Destination Address

Related Topics

Broadway Shows
Lincoln Center
Metropolitan Opera

NY Philharmonic
American Ballet Theater
Museum of Modern Art

Current Labels

Address Labels - All Styles & Sizes Trusted since 1950. Free S&H.
www.CurrentLabels.com

SENZ Stock

In the last trading day SENZ stock changed (na) Read more company info
whatisthesymbol.com/SENZ

Free Charlotte Classified

Free advertising for the charlotte community,churches.
charlottechronicle.com

From Around the Web

Powered by Taboola

Content From Sponsors



Video: Deals! 5 products you should buy at warehouse stores
MSNBC



An Unconventional Guide to Public Speaking
Entrepreneur



10 Best Cities for Singles
Kiplinger

Add a Comment

JOURNAL COMMUNITY

[Community rules](#)

All comments will display your real name. Start typing your comments here...

Track replies to my comment

CLEAR

POST

[Login with Facebook](#)

Subscribe now and get 4 weeks free

SUBSCRIBE »

Editors' Picks



Immigrants Keep Small-Business Faith



In Afghanistan, a Little Robot Can Be a Soldier's Best Friend



Germany's New Export: Jobs Training



Talk Radio Gives Voice to Falklands Veterans



Navy Sails to Greener Future

[BACK TO TOP](#)

Customer Center:

- [My Account](#)
- [My Subscriptions](#)

Create an Account:

- [Register for Limited Access](#)
- [Subscribe to WSJ.com](#)
- [Subscribe to WSJ Weekend - Print Edition](#)

Help & Information Center:

- [Help](#)
- [Customer Service](#)
- [Contact Us](#)
- [Global Support](#)
- [Print Subscriber Services](#)

About:

- [Content Partnerships](#)
- [Reprints](#)
- [Advertising](#)
- [Place a Classified Ad](#)
- [Classifieds](#)
- [Advertise Locally](#)
- [Conferences](#)
- [About Dow Jones](#)
- [Privacy Policy - UPDATED 10/18/2011](#)
- [Data Policy - NEW](#)
- [Your Ad Choices](#)
- [Subscriber Agreement & Terms of Use - Updated](#)
- [Copyright Policy](#)
- [Jobs at WSJ.com](#)

WSJ.com:

- [Site Map](#)
- [Home](#)
- [World](#)
- [U.S.](#)
- [New York](#)
- [Business](#)
- [Markets](#)
- [Market Data](#)
- [Tech](#)
- [Personal Finance](#)
- [Life & Culture](#)
- [Opinion](#)
- [Autos](#)
- [Careers](#)
- [Real Estate](#)
- [Small Business](#)
- [Student Journal](#)
- [Corrections](#)
- [SafeHouse - Send Us Information](#)

Tools & Formats:

- [Today's Paper](#)
- [Video Center](#)
- [Graphics](#)
- [Columns](#)
- [Blogs](#)
- [Topics](#)
- [Guides](#)
- [Alerts](#)
- [Newsletters](#)
- [Mobile](#)
- [WSJ Social](#)
- [Tablet Edition](#)
- [Podcasts](#)
 - [RSS Feeds](#)
- [Journal Community](#)
 - [WSJ on Twitter](#)
 - [WSJ on Facebook](#)
 - [WSJ on Foursquare](#)
- [My Journal](#)
- [Portfolio](#)
- [WSJ Digital Downloads](#)

Digital Network

- [WSJ.com](#)
- [Marketwatch.com](#)
- [Barrons.com](#)
- [SmartMoney.com](#)
- [AllThingsD.com](#)
- [FINS: Finance, IT jobs, Sales jobs](#)
- [BigCharts.com](#)
- [Virtual Stock Exchange](#)
- [WSJ Radio](#)
- [Professor Journal](#)
- [WSJ U.S. Edition](#)
- [WSJ Asia Edition](#)
- [WSJ Europe Edition](#)
- [WSJ India Page](#)
- Foreign Language Editions:**
 - [WSJ Chinese](#)
 - [WSJ Japanese](#)
 - [WSJ Portuguese](#)
 - [WSJ Spanish](#)
 - [WSJ Deutschland](#)