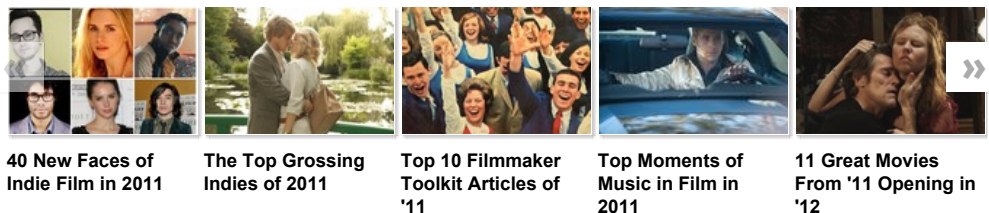


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TRENDING: BEST OF 2011 YEAR END POLL, YOUR GUIDE TO AWARDS SEASON



FESTIVALS

DECEMBER 14, 2011 | BY BRYCE J. RENNINGER | 1 COMMENT

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Dubai International Festival Announces Award Winners and "Habibi" is Tops



An image from Susan Youssef's "Habibi"

After hosting the world premiere of the new "Mission Impossible" movie as well as a wide variety of films from Africa, Asia and the Arab world, the Dubai International Film Festival ended today with a closing ceremony that announced Palestinian film "Habibi Rasak Kharban" by Susan Youssef as the fest's winner of the FIPRESCI award and best Arab feature award.

"Habibi" is a story of forbidden love and is the first feature set in Gaza in over 15 years. It's also the only Palestinian film release of 2011.

A complete list of the fest's winners is below:

Lifetime Achievement Awards:

Gamil Ratib
A. Rahman
Werner Herzog

The du People's Choice Award:

ALS DER WEIHNACHTSMANN VOM HIMMEL FIEL (WHEN SANTA FELL TO EARTH) by Oliver Dieckmann – Germany

The annual 'Prize of the International Critics' for Arab films from the International Federation of Film Critics (FIPRESCI), the world's foremost body of film writers, academics and critics from over 60 countries, were awarded to:

- Best Documentary: MARCEDES by Hady Zaccak - Lebanon
- Best Short: SUR LA ROUTE DU PARADIS (THE ROAD TO PARADISE) by Uda Benyamina – France
- Best Feature: HABIBI RASAK KHARBAN (HABIBI) by Susan Youssef - Palestine, USA, Netherlands, UAE

The Human Rights Film Network Award, aimed at encouraging and promoting films that address human rights issues, was won by SHOJI TO TAKAO (SHOJI & TAKAO) by Yoko Ide - Japan.

Muhr AsiaAfrica

Muhr Asia Africa Shorts:

- Second Prize: MEHFUZ (SAFE) by Rohit Pandey - India
- Special Jury Prize: TINYE SO by Daouda Coulibaly - Mali
- First Prize: MO-EDON PAE-MIL-LI (MODERN FAMILY) by Kwang Bin Kim - South Korea

Muhr Asia Africa Documentary:

- Special Mention: JAI BHIM COMRADE by Anand Patwardhan - India
- Second Prize: ENDING NOTE (DEATH OF A JAPANESE SALESMAN) by Mami Sunada - Japan
- Special Jury Prize: NEGERI DI BAWAH KABUT (THE LAND BENEATH THE FOG) by Shalahuddin Siregar -

Indonesia

- First Prize: IN FILM NIST (THIS IS NOT A FILM) by Jafar Panahi and Mojtaba Mirtahmasb - Iran

Muhr Asia Africa Feature:

- Special Mention: Chandani Senevirathne for her role in NIKINI VASSA (AUGUST DRIZZLE) - Sri Lanka
- Best Cinematographer: Gökhan Tiryaki for BIR ZAMANLAR ANADOLU'DA (ONCE UPON A TIME IN ANATOLIA) - Turkey
- Best Editor: Takashi Sato for KITSUTSUKI TO AME (THE WOODSMAN AND THE RAIN) - Japan
- Best Composer: Christopher Khoo for TATSUMI - Singapore
- Best Scriptwriter: Shuichi Okita for KITSUTSUKI TO AME (THE WOODSMAN AND THE RAIN) - Japan
- Best Actress: Phung Ho Hai Lin for TÂM HỒN MẸ (MOTHER'S SOUL) - Vietnam
- Best Actor: Kôji Yakusho for KITSUTSUKI TO AME (THE WOODSMAN AND THE RAIN) - Japan
- Special Jury Prize: BIR ZAMANLAR ANADOLU'DA (ONCE UPON A TIME IN ANATOLIA) by Nuri Bilge Ceylan - Turkey
- Best Film: TATSUMI by Eric Khoo - Singapore

Muhr Arab

Muhr Arab Shorts:

- Special Mention: ZAFIR (BREATHE OUT) by Omar El Zohairy - Egypt
- Special Mention: MAKAN YOUA'AD (A PLACE TO GO) by Wajdi Elian - Lebanon
- Second Prize: ARD AL ABTAL (LAND OF THE HEROES) by Sahim Omar Kalifa - Iraq
- Special Jury Prize: BRÛLEURS (BURNERS) by Farid Bentoumi - France
- First Prize: SUR LA ROUTE DU PARADIS (THE ROAD TO PARADISE) by Uda Benyamina - France

Muhr Arab Documentary:

- Special Mention: LA KHAOUFA BAADA AL'YAOUM (NO MORE FEAR) by Mourad Ben Cheikh - Tunisia
- Second Prize: ICI, ON NOIE LES ALGERIENS - 17 OCTOBRE 1961 (HERE WE DROWN ALGERIANS - OCTOBER 17TH, 1961) by Yasmina Adi - France
- Special Jury Prize: HALABJA - THE LOST CHILDREN by Akram Hidou - Iraq, Germany, Syria
- First Prize: SECTOR ZERO by Nadim Mishlawi - Lebanon, UAE

Muhr Arab Feature:

- Cinematographer: Raphael Bauche for SHI GHADI OU SHI JAY (BOILING DREAMS) - Morocco
- Best Editor: Susan Youssef and Man Kit Lam for HABIBI RASAK KHARBAN (HABIBI) - Palestine, USA, Netherlands, UAE
- Best Composer: Le Trio Jubran for AL JUMA AL AKHEIRA (THE LAST FRIDAY) - Jordan, UAE
- Best Scriptwriter: Hakim Belabbes for SHI GHADI OU SHI JAY (BOILING DREAMS) - Morocco
- Best Actress: Maisa Abd Elhadi for HABIBI RASAK KHARBAN (HABIBI) - Palestine, USA, Netherlands, UAE
- Best Actor: Ali Suliman for AL JUMA AL AKHEIRA (THE LAST FRIDAY) - Jordan, UAE
- Special Jury Prize: AL JUMA AL AKHEIRA (THE LAST FRIDAY) by Yahya Alabdallah - Jordan, UAE
- Best Film: HABIBI RASAK KHARBAN (HABIBI) by Susan Youssef - Palestine, USA, Netherlands, UAE

Muhr Emirati

- Special Mention: LONDON IN A HEADSCARF by Mariam Al Sarkal - UK
- Second Prize: AKHIR DECEMBER (END OF DECEMBER) by Hamad Al Hammadi - UAE
- Special Jury Prize: CHILDREN by Mohammad Fikree - UAE
- First Prize: AMAL by Nujoom Alghanem - UAE

People Who Make a DIFFerence

Jafar Varzideh, for flying out from Los Angeles since the inaugural edition of DIFF to volunteer at the festival

FESTIVALS

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I can't wait to see HABIBI!